

NAME: _____

DATE: _____

EVALUATOR: _____

LENGTH OF SPEECH: _____

TOPIC: _____

THEME/MOTIF: _____

METHOD OF ORGANIZATION: _____

I. INTRODUCTION

Inclusion of the following elements:

- Attention-getting device
- Bridge from AG to rest of intro
- Statement of question exactly as worded
- Answer
- Significance/justification statement
- Use of source
- Preview

II. BRIDGE TO FIRST POINT (incorporation/use of motif/theme)

III. BODY

A. POINT ONE

Subpoints of analysis

- 1.
- 2.

Sources (including complete cites and quals of author)

- 1.
- 2.

Incorporation of motif/theme

Use of bridges

Use of humor

Analysis supported by warrants or warrants supported by analysis?

B. BRIDGE/TRANSITION

C. POINT TWO

Subpoints of analysis

- 1.
- 2.

Sources (including complete cites and quals of author)

- 1.
- 2.

Incorporation of motif/theme

Use of bridges

Use of humor

Analysis supported by warrants or warrants supported by analysis?

- D. BRIDGE/TRANSITION**

- E. POINT THREE (optional, depending upon method of organization/motif)**
 - Subpoints of analysis**
 - 1.
 - 2.

 - Sources (including complete cites and quals of author)**
 - 1.
 - 2.

 - Incorporation of motif/theme**
 - Use of bridges**
 - Use of humor**
 - Analysis supported by warrants or warrants supported by analysis?**

- IV. CONCLUSION**
 - Summary (inclusion of main points of analysis)**

 - Restatement of question and answer**

 - Circular reference/tie-back/use of motif**

 - Use of Bridges**

 - Use of Humor**

- V. STYLE/ORAL PRESENTATION**
 - Use of informal conversational style (avoidance of stilted, formal usage)**

 - Use of communicative language, not memorized language**

 - Use of speech that avoids errors and mannerisms that detract from communication**

 - Use of gestures/bodily movement that was natural and did not call attention to itself**

 - Use of facial expressions to augment communication.**

 - Use of eye contact**

 - Use of smooth and fluent delivery**